



Blessed Sacrament Catholic School
S.Y. 2017 - 2018

BUDGET OF WORK IN MUSIC 10
UNIT TOPIC: AFRO-LATIN AND POPULAR MUSIC

QUARTER: Second
NO. OF DAYS: 8 WEEKS
REFERENCE/S:

TIME FRAME	LEARNING TARGETS	LEVEL				
		4	3	2	1	0
Week 1 to 2	- observes dance styles, instruments, and rhythms of Afro Latin American and popular music through video, movies and live performances. - describes the historical and cultural background of AfroLatin American and popular music.					
Week 3	listens perceptively to AfroLatin American and popular music					
Week 4 to 5	- dances to different selected styles of Afro-Latin American and popular music - analyzes musical characteristics of Afro-Latin American and popular music					
Week 6	sings selections of Afro-Latin American and popular music in appropriate pitch, rhythm, style, and expression					
Week 7	- explores ways of creating sounds on a variety of sources suitable to chosen vocal and instrumental selections - improvises simple vocal/instrumental accompaniments to selected songs;					
Week 8	- choreographs a chosen dance music - evaluates music and music performances using knowledge of musical elements and style.					

LEGEND:
4 - I know (can do) it well enough to make connections that weren't taught.
3 - I know (can do) everything that was taught without making mistakes.
2- I know (can do) all the easy parts, but I don't know (can't do) the harder parts.
1- With help, I know (can do) some of what was taught.
0 - I don't know (can't do) any of it.

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